Prangé Catalogue

Washi No Akari

MAXIME PRANGÉ

From inside to outside, from day to night, from the profane to the sacred, from environment to landscape.
Each of these sensitive spaces is a threshold where I conduct visual research on the relationships between space, light, and perception.

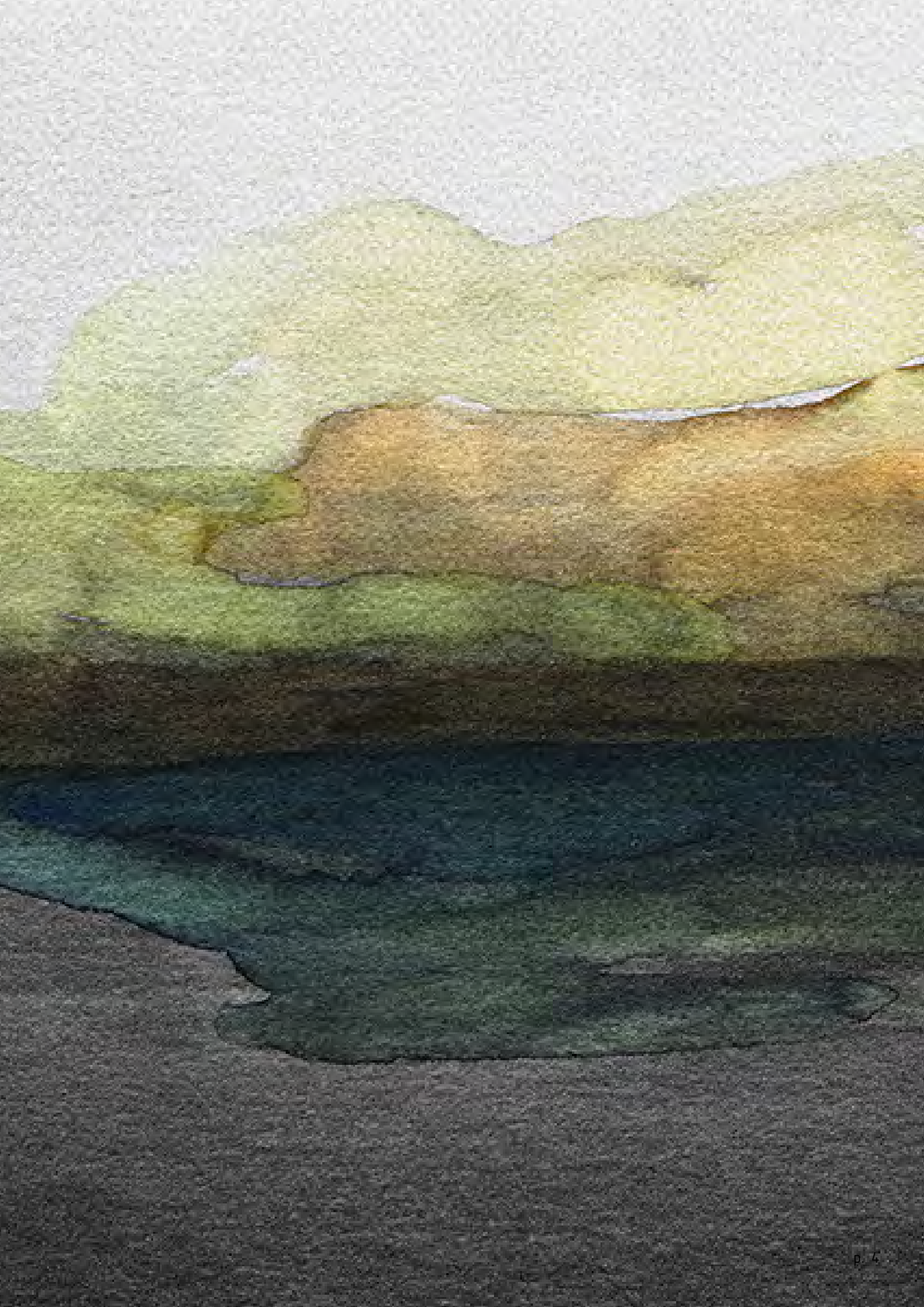
I focus particularly on the sensory and emotional aspects of these connections, seeking to capture the collective feelings they evoke within a shared culture—what I call luminous feelings.

This in-depth work, initiated through photography, extends—within an anthropological approach—into the study and mastery of materials and savoir-faire that shape and manipulate light.

From this emerge different philosophies, each offering a way to inscribe light into the everyday space, in service of the senses.

I approach each piece as an expressive and functional transposition of luminous feelings.
They come together in collections around a single evocative element—whether it be washi paper, contemporary stained glass, or the artificial night.

Through images, lighting objects, and installations, I bring my practice and research into resonance within manifest pieces capable of conveying the sentiments of light.



HISTORY

Maxime grew up around lakes and mountains, drifting between the fleeting views from a train window and the vast landscapes of the Alps.

In this ever-changing environment, he developed a sensitive yet scientific attention to light phenomena, a fascination that naturally led him to photography.

His first series, La querelle, questions the reality of colors, establishing a lasting connection between his practice and the phenomenology of perception.

Alongside his studies in architecture and design, he turned his visual research toward the artificial lights of the night — an intangible space and material he also explores through functionnal objects.

Since settling in Lyon in 2017, Maxime has collaborated with lighting designers and the collective Matière à Expérience.

In 2019, he received several grants from the Ateliers Médicis for L'atelier de l'éclaireur, a research project exploring the relationship between light and emotions.

From this work emerged a reflection on luminous feelings, opening a space where photography meets design.

This transversal approach gave birth to the Washi No Akari collection, in which he investigates the architectural and spiritual relationships with light in Japan.

The collection is showcased at the Révélations Biennale and the Résonances fair in 2025 along other events.

ANEST IWATA

Washi No Akari Collection

WASHI NO AKARI

Horizon, Seuil, Torii, Indigence.

A material, washi paper as the embodiment of the threshold between inner and outer self.

A moment, a quiet gaze on a sheet gazering the shifting colors of the outer landscape.

Finally, forms inspired by the traditional Japanese architecture and luminaires, and their shared philosophy.

TORII P

Washi No Akari

TORII draws from the aesthetics and philosophy of traditional Japanese tabletop lanterns, where light and form create a serene dialogue. Two cylindrical landscapes gently wrap around a walnut structure evoking a Torii gate.

One reveals itself by day, while the other emerges at night, softly radiating in the surrounding space.

Available pieces, see following pages.
Manufacturing time on order, 2 weeks

Year : 2024
Edition : Unique pieces
Size : D10x27 / D18x62 cm
Weight : 0.5 kg
Materials :
- Plain walnut
- Washi paper dyed with vegetal inks

Process :
- Airbrush
- Cabinet making
- Light engineering

Lighting :
- Bulb G9 230V 6w 4000°K

TORII G

Washi No Akari

TORII draws from the aesthetics and philosophy of traditional Japanese tabletop lanterns, where light and form create a serene dialogue. Two cylindrical landscapes gently wrap around a walnut structure evoking a Torii gate.

One reveals itself by day, while the other emerges at night, softly radiating in the surrounding space.

Available pieces, see following pages.
Manufacturing time on order, 4 weeks

Year : 2024
Edition : Unique pieces
Size : D10x27 / D18x62 cm
Weight : 2 kg
Materials :
- Plain walnut
- Washi paper dyed with vegetal inks

Process :
- Airbrush
- Cabinet making
- Light engineering

Lighting :
- LED strips 24V, 24w, 4000°K

DŌRŌ P

Washi No Akari

DORO contain in between its wooden uprights, a refined idea of a japanese interior garden, made of its most suggestive elements.

An enclosed space, a luminous landscape and a single rock.

Available pieces, see following pages.
Manufacturing time on order, 3 weeks

Year : 2026
Edition : Unique pieces
Size : 19x19x55 cm
Weight : 1.5 kg
Materials :
- Plain walnut
- Washi paper dyed with vegetal inks
- Brasse

Process :
- Airbrush
- Cabinet making
- Light engineering

Lighting :
- LED strips 24V, 14w, 4000°K

DŌRŌ M

Washi No Akari

DORO contain in between its wooden uprights, a refined idea of a japanese interior garden, made of its most suggestive elements.

An enclosed space, a luminous landscape and a single rock.

Available pieces, see following pages.
Manufacturing time on order, 4 weeks

Year : 2026
Edition : Unique pieces
Size : 23x23x85 cm
Weight : 2.5 kg
Materials :
- Plain walnut
- Washi paper dyed with vegetal inks
- Brasse

Process :
- Airbrush
- Cabinet making
- Light engineering

Lighting :
- LED strips 24V, 24w, 4000°K

SEUIL P

Washi No Akari

SEUIL are infused with the aesthetics and philosophy of traditional Japanese architectural openings.

Within a crafted walnut frame, two landscapes overlap. One gradually reveals itself, while the other shimmers through, softly diffused by light, casting a gentle radiance into the surrounding space.

Available pieces, see following pages.
Manufacturing time on order, 3 weeks

Year : 2025
Edition : Unique pieces
Size : 41x48x11 cm
Weight : 1 kg
Materials :
- Plain walnut
- Washi paper dyed with vegetal inks

Process :
- Airbrush
- Cabinet making
- Light engineering

Lighting :
- LED strips 24V, 18w, 4000°K

SEUIL M

Washi No Akari

SEUIL are infused with the aesthetics and philosophy of traditional Japanese architectural openings.

Within a crafted walnut frame, two landscapes overlap. One gradually reveals itself, while the other shimmers through, softly diffused by light, casting a gentle radiance into the surrounding space.

Available pieces, see following pages.
Manufacturing time on order, 4 weeks

Year : 2025
Edition : Unique pieces
Size : 59x70x14 cm
Weight : 2 kg
Materials :
- Plain walnut
- Washi paper dyed with vegetal inks

Process :
- Airbrush
- Cabinet making
- Light engineering

Lighting :
- LED strips 24V, 24w, 4000°K

MUJÔ P

Washi No Akari

MUJÔ opens the gaze towards an outdoor corridor, veiled with wide leaves of washi papier looking alike norens.

Throught them one can read the multiple states of the horizon, a timeless vision.

Available pieces, see following pages.
Manufacturing time on order, 3 weeks

Year : 2026
Edition : Unique pieces
Size : 20x60x11 cm
Weight : 1.5 kg
Materials :
- Plain walnut
- Washi paper dyed with vegetal inks
- Brass

Process :
- Airbrush
- Cabinet making
- Light engineering

Lighting :
- LED strips 24V, 18w, 4000°K

MUJÔ M

Washi No Akari

MUJÔ opens the gaze towards an outdoor corridor, veiled with wide leaves of washi papier looking alike norens.

Throught them one can read the multiple states of the horizon, a timeless vision.

Available pieces, see following pages.
Manufacturing time on order, 4 weeks

Year : 2026
Edition : Unique pieces
Size : 24x90x14 cm
Weight : 2.5 kg
Materials :
- Plain walnut
- Washi paper dyed with vegetal inks
- Brass

Process :
- Airbrush
- Cabinet making
- Light engineering

Lighting :
- LED strips 24V, 30w, 4000°K

INDIGENCE

Washi No Akari

INDIGENCE draws it's design in the story of the shoji frame as a sensible meeting place with the luminous feelings from outside.

A porous boundary that light crosses, tinted by the colours of an imaginary landscape projected upon it.

Manufacturing time on order, 4 weeks

Year : 2024
Edition : Unique pieces
Size : 40x80x8 cm
Weight : 2.5 kg
Materials :
- Plain walnut
- Washi paper dyed with vegetal inks

Process :
- Airbrush
- Cabinet making
- Light engineering

Lighting :
- LED strips 24V, 30w, 4000°K

ANOKAMI P - M - G

Washi No Akari

ANOKAMI floats like the lanterns of a riverside festivity for yōkai.

Following their glow, they guide the way toward the imaginary nights of Japanese spirits and invite us to join them.

Available pieces, see following pages.
Manufacturing time on order, 2-4 weeks

Year : 2026
Edition : Unique pieces
Size : D10/14/18 cm - H20/30/40/50 cm
Weight : 0.4 to 1.5 kg
Materials :
- Plain walnut
- Washi paper dyed with vegetal inks
- Brass

Process :
- Airbrush
- Cabinet making
- Light engineering

Lighting :
- LED strips 24V, 8/12/16/20w, 4000°K

HORIZON P - M

Washi No Akari

HORIZON is a visual exploration of a simple optical phenomenon, whose abstracting force challenges our sensory relationship to landscape through the interplay of layered colors.
Framed within the contours of an opening, the horizons resonate with our inner perceptions.
Technical informations

Available pieces, see following pages.

Year : 2025
Edition : Unique pieces
Size : Variable
Weight : < 0.5 kg
Materials :
- Plain walnut
- Washi paper dyed with vegetal inks

Process :
- Airbrush
- Cabinet making

Washi No Akari
Available pieces

TORII P

Affi - **Racont'arts, Lyon**

Albi - **Racont'arts, Lyon**

Avay - **Handwerkskammer, Münich**

TORII P

Bere - **Bon Marché, Paris**

Catr - **Sold**

Guet - **Bon Marché, Paris**

TORII P

Reqi - **Racont'arts, Lyon**

Tarn - **Handwerkskammer, Münich**

TORII G

Pala

Mora - **Vendu**

Anau - **Handwerkskammer, Münich**

TORII G

Arès - Racont'arts, Lyon

Odez - Sold

SEUIL P

Grau - **Vendu**

Lone - **Racont'arts, Lyon**

Sali - **Bon Marché, Paris**

SEUIL M

Mane

MUJÔ P

Iver

Ouro - **Racont'arts, Lyon**

MUJÔ M

Aray

Reol

ANOKAMI

P2 - Pina - **Racont'arts, Lyon**

P3 - Dome - **Racont'arts, Lyon**

P4 - Bâle - **Racont'arts, Lyon**

ANOKAMI

P5 - Biza - **Racont'arts, Lyon**

M2 - Meri - **Racont'arts, Lyon**

M3 - Raud - **Racont'arts, Lyon**

ANOKAMI

G3 - Pany

G4 - Oris

HORIZON P

Lrdm – 60 x 30 cm

HORIZON M

Allv – 42 x 57 cm

Vslm – 48 x 60 cm

SALE - PRICE+VAT
(FOR EU COUNTRIES)

Torii P	**650€**
Torii G	**1300€**
Seuil P	**950€**
Seuil M	**1500€**
Indigence	**1600€**
Doro P	**1200€**
Doro M	**2000€**
Mujô P	**1000€**
Mujô M	**1800€**
Anokami P	**500 - 900€**
Anokami M	**700 - 1100€**
Anokami G	**900 - 1300€**
Horizon P	**600€**
Horizon M	**900€**

INFORMATIONS

WORKSHOP

Located in the collective workshops 25TER in Lyon, *Prangé* brings together a design studio and a production workshop within an ecosystem of art- and craft-oriented businesses. This setup allows the entire production process to take place within a single shared space.

DELIVERY

The available pieces presented in this catalogue can be delivered throughout Europe and worldwide.
Personal delivery on request.
Delivery costs are charged separately.

BESPOKE WORK

The different models can be produced to measure, in size and finish, to resonate with a specific project.
This service involves an additional fee covering client consultations, design development, and, if required, on-site installation.

COLLABORATION

The Prangé workshop is open to any artistic and/or technical collaboration proposals seeking to engage the expertise of the Prangé workshop.

CONTACT

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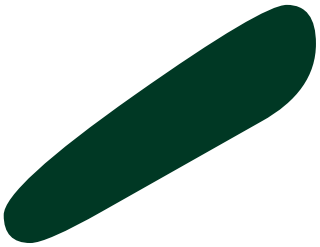
NETWORK
Site : www.maximeprange.fr
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